

Dark Chest Of Wonders

M: Tuomas Holopainen, L: Tuomas Holopainen

♩ = 190

synth

(spoken) "Once I had a dream
And this is it"

P.M.

TAB

7 5 2 2 3 2 2 5 2 2 3 2 2 2 2 2 2 7 5 2 2 3 2 2 5 2

P.M.

TAB

2 5 4 5 4 2 7 5 7 4 5 5 8 8 7 7 5 5 4 2 4 5 4
3 2 2 2 3 2 0 5 2 2 3 2 2 5 2 2 3 3 6 6 5 5 3 3 2 0 2 3 2

TAB

2 4 0 2 5 2 2 3 2 2 5 2 2 3 2 2 2 2 2 2 5 2 2 3 2 2 5 2

2 3 2 2 2 3 2 0 | 5 2 2 3 2 2 5 2 | 2 3 3 6 6 5 3 0 | 5 4 2 4 |

3 2 0 2

Em Em-5 Em

synth 1

P.M.

7 5 2 2 3 2 2 5 2 | 2 5 3 2 2 2 2 2 2 | 7 5 2 2 3 2 2 5 2 |

Em-5 Em

P.M.

5 4 5 4 2 | 7 5 7 | 4 5 5 8 8 7 7 5 | 5 4 2 4 7 4 |

2 3 2 2 2 3 2 0 | 5 2 2 3 2 2 5 2 | 2 3 3 6 6 5 5 3 | 3 2 0 2 5 2 |

Chord progression: B^{b5} Em Em⁻⁵ Em

synth 2

P.M.-----

TAB

2	4	5	5	7	8	7	5	4	4	7	5	7
0	2	3	3	5	2	2	3	2	2	5	2	5

Chord progression: Em⁻⁵ B⁵

P.M.-----

TAB

5	4	5	4	2	7	8	7	4	5	8	8	7	7	5	6
2	3	2	2	0	5	2	2	3	2	2	5	2	2	3	3

Chord progression: A⁵ G⁵ Gm F Gm F

P.M.----- P.M.-----

TAB

4	7	7	7	7	7	7	7	7	7	5	7	7	7	7	5	5	5
2	5	5	5	5	5	5	5	5	5	3	5	5	5	5	5	3	3

The musical score for "The Wind" by The Beatles is presented in three staves. The top staff is for guitar, the middle for bass, and the bottom for tablature. The guitar part begins with a treble clef and a key signature of one flat (B-flat). The first measure is marked with a chord of A minor (Am), followed by a G major (G) chord, and then another A minor (Am) chord. The bass part is written in a treble clef and features a series of eighth notes. The tablature part is written in a standard six-string format, with the first two staves showing the fret numbers for the guitar and bass parts. The tablature includes a "P.M." (Pedal Point) section, indicated by a dashed line and a bracket.

1st time only
N.C.

Pa, pa.

drums

Once there I

P.M.-1 P.M.-1

TAB

7 2 4 4
5 0 2 2 2 2 2 2

was a child's dream. One night the clock
knew all the tales. It's time to turn

Esus² Em Esus² Am

P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1

TAB

2 2 2 0 2 4 0 2 2 2 2 2 2 2 2 0 2 4 0 7 7 7 7 7 7 7 7

struck twelve the win - dow o - pen wide. Once there
back time fol - low the pale moon - light. Once I

F G Em

P.M. P.M. P.M. P.M.----- P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M. gtr. sim.

TAB

9 9 9 9 9 3 3 3 3 3 3 3 3 7 7 7 7 7 7 7 2 2 2 2 2 2 2

was a child's heart. The age I learned
wished for this night. Faith brought me here

Esus² Em Esus² Am

TAB

2 2 2 0 2 4 0 2 2 2 2 2 2 2 2 0 2 4 0 7 7 7 7 7 7 7 7

1.

C Dm

to fly and took a step out - side.
it's time to cut the rope and

T
A
B

9 9 8 9 5 7 5 7 9 9 7 7 7 7

2.

G Am F C Dm

fly to a dream far a-cross the sea all the bur - dens gone o -

T
A
B

7 5 6 5 5 5 5 5 4 2 5 3 7 5 2 0

E⁵ F⁵ G⁵ Am C

pen the chest once more, Dark chest of won - ders seen through the

T
A
B

4 5 2 4 4 7
2 3 0 2 2 5

The musical score is presented in three systems. The first system contains the vocal melody with lyrics and guitar chords: F, Dm, Gsus, G, Em, F, and G. The second system shows the guitar accompaniment with a bass line and chords. The third system is a guitar tablature (TAB) with fret numbers: 5, 3, 2, 0, 7, 5, 4, 2, 5, 3, 7, 5.

[illegible]

Musical score for "The Wind" by The Beatles. The score is in G major, 6/4 time, and consists of 16 measures. The top staff is the vocal melody, and the bottom staff is the guitar accompaniment. The guitar part features a repeating eighth-note pattern in the first four measures, followed by a change in the fifth measure. The vocal melody is a simple, melodic line that follows the guitar accompaniment.

[illegible]

1. 2. Em

The one

P.M.---

E^bm Em Am Bm

in the Big Blue is what the world stole from me.

Em E^bm Em

This night will bring him back

P.M.---

The musical score for "The Wind" by Peter, Paul & Mary is presented in three staves. The key signature is one flat (B-flat) and the time signature is 5/4. The first staff is the vocal line, featuring a melody with lyrics. The second staff is the guitar line, which includes a "P.M." (Pedal Point) section. The third staff is the bass line, labeled "TAB", showing fret numbers for the bass player. The score is divided into measures by vertical bar lines, and the guitar line has a "P.M." section indicated by a dashed line.

The musical score for "The Wind" by The Beatles is presented in a three-staff format. The top staff is for guitar, the middle for bass, and the bottom for guitar tablature. The key signature is one flat (B-flat), and the time signature is 4/4. The guitar part includes chord symbols: Dm, E^b5, Dm, C/D, and N.C. The bass part features a melodic line with a vibrato mark over the first measure. The guitar tablature includes fret numbers and a "P.M." (pick-me) instruction. The piece concludes with a double bar line and a key signature change to one sharp (F#).

[illegible]

Musical score for the song "Fly to a" from "The Sound of Music". The score is written for voice and guitar. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are "Fly to a". The score includes a vocal line, a guitar line, and a guitar tablature line. The guitar line features a melodic line and a bass line. The tablature line shows the fret numbers for the guitar. The score ends with a double bar line and a repeat sign.

Musical score for the song "Fly to a" from "The Sound of Music". The score is written for voice and guitar. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are "Fly to a". The score includes a vocal line, a guitar line, and a guitar tablature line. The guitar line features a melodic line and a bass line. The tablature line shows the fret numbers for the guitar. The score ends with a double bar line and a repeat sign.

[illegible]

Wish I Had An Angel

M: Tuomas Holopainen, L: Tuomas Holopainen

♩ = 158

Am/E Em Am/E Em C/G

I wish I had an an - gel for the mo - ment of love. I wish I had your

synth

D/F# NC.

an - gel to - night.

P.M.

TAB

4	5	4	2	2	4	4	2	4	4	4	5	4	2	2	4	4	4	8	7	2	
4	5	4	2	2	4	4	2	4	4	4	5	4	2	2	4	4	4	8	7	2	
2	3	2	0	0	2	2	0	2	2	2	2	3	2	0	0	2	2	2	6	5	0

TAB

4	5	4	2	2	4	4	2	4	4	4	4	5	4	7	4	5	4	5	8	7	7	5		
4	5	4	2	2	4	4	2	4	4	4	4	5	4	7	4	5	4	5	8	7	7	5		
2	3	2	0	0	2	2	0	2	2	2	2	3	2	2	5	2	3	2	3	3	8	5	5	3

Em Am/E

Deep in - to a dy - ing day I took a step out - side an

synth

G D Em

in - no - cent heart. Pre - pare to hate me fall when I

T A B

Am/E

may this night will hurt you like

T A B

G D C⁵ F⁵ E⁵

ne - ver be- fore. Old loves they die hard,

TAB

7	0	7	7	0	2-4	2-4	2-4
7	9	7	7	6	2-4	2-4	2-4
5	7	5	5	4	0-2	0-2	0-2

C⁵ F⁵ G⁵ D

old lies they die har - der. I wish

P.M.-----

TAB

2 4 4 7 0 2	7	7	6	7	2 2
2 4 4 7 0 2	5	5	6	7	2 2
0 2 2 0 4 0	5	4	5	0	0 0

Am/E Em Am/E Em

I had an an - gel for the mo - ment of love, I wish

P.M.----- P M P M- P M. P M.

TAB

4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4
4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4
2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2

C G/B D

I had your an - gel your Vir - gin Ma - ry un - done. I'm in

P.M.-----

T	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	
A	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	7
B	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	5

Am/E Em D/F# G

love with my lust burn - ing an - gelwings to dust. I wish

P.M.-----

T				
A	4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4	6-6-6-6-6-6-6-6	7-7-7-7-7-7-7-7
B	4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7
	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	4-4-4-4-4-4-4-4	5-5-5-5-5-5-5-5

Am C D 1. E5

I had your an - gel to - night. I'm

P.M.-----

T	4-4-4-4-4-4-4-4	7-9		
A	4-4-4-4-4-4-4-4	7-9	2-4-4-4-2	2-4-4-4
B	2-2-2-2-2-2-2-2	5-7	2-4-4-4-2	2-4-4-4
			0-2-2-2-0	0-2-2-2

C⁵ F⁵ G⁵ D⁵

old lies they die har - der. I wish

T 7 7 7 2 2
A 7 7 7 2 2
B 5 5 6 2 0

2. E⁵ N.C.

night.

3 3

P.M.

T 2 4 4 4 5 2 2 4 4 4 4 4 4 4 5 2 4 14 13 12
A 2 4 4 4 5 2 2 4 4 4 4 4 4 4 5 2 4 14 13 12
B 0 2 2 2 3 0 0 2 2 2 2 2 2 2 3 0 2 12 11 10

Dm Gm/D Dm C

synth

T 9 9 9 9 9 9 9 9 9 11 11 12 9 9 9 9 9 9 9 7 7 7
A 9 9 9 9 9 9 9 9 9 11 11 12 9 9 9 9 9 9 9 7 7 7
B 7 7 7 7 7 7 7 7 7 9 9 10 7 7 7 7 7 7 7 5 5 5

Chord progression: Dm Gm/D Dm F C

T
A
B

9 9 8 9 9 9 9 9 11 11 12 9 9 9 9 12 7
9 9 9 9 9 9 9 9 11 11 12 9 9 9 9 12 7
7 7 7 7 7 7 7 7 9 9 10 7 7 7 7 10 5

N.C.
Grea-test thrill not to kill, but to have the prize of the night.

T
A
B

4 4 4 4 5 4 4 4 4 2 4 4 4 4 5 7 2 4 5 2
4 4 4 4 5 4 4 4 4 2 4 4 4 4 5 7 2 4 5 2
2 2 2 2 3 2 2 2 2 0 2 2 2 2 3 5 0 2 3 0

P.M.-I

Hy - po - crite wan-na-be friend, thir-teenth di-sci - ple who be-trayed me for

T
A
B

4 4 4 5 4 4 5 4 4 4 4 5 7 2 4 5 8
4 4 4 5 4 4 3 4 4 4 4 5 7 2 4 5 8
2 2 2 3 2 2 2 2 2 2 2 3 5 0 2 3 6

P.M.---I

no - thing.

Dm Gm/D Dm C

Last dance, first kiss. Your touch my bliss,

TAB

9-9-9-9-9-9-8-11-11-12-8-9-9-9-9-9-9-7-7-7-
9-9-9-9-9-9-9-11-11-12-9-9-9-9-9-9-9-9-7-7-7-
7-7-7-7-7-7-7-9-9-10-7-7-7-7-7-7-7-7-5-5-5-

[illegible][illegible]

A musical staff in treble clef with a key signature of one flat (Bb). The staff contains a sequence of chords: Gm/D, Dm, Gm/D, Dm, Bb/F, C/E, and Dm. The chords are written as block chords. A bracket labeled 'synth' is placed below the first four chords (Gm/D, Dm, Gm/D, Dm). The final Dm chord is also bracketed.

G Am C D N.C.

dust. I wish I had_ your an - gel_ to night.

PM

TAB

7	7-7-7-7-7-7-7	4-4-4-4-4-4-4-4	7-8			
7	7-7-7-7-7-7-7	4-4-4-4-4-4-4-4	7-9	4-5-4-2	2-4-4	2-4-4
5	5-5-5-5-5-5-5	2-2-2-2-2-2-2-2	5-7	4-5-4-2	2-4-4	2-4-4
				2-3-2-0	0-2-2	0-2-2

4 5 4 2 2 4 4 4 8 7 2 4 5 4 2 2 4 4 2 4 4 4

4 5 4 2 2 4 4 4 8 7 2 4 5 4 2 2 4 4 2 4 4 4

2 3 2 0 0 2 2 2 6 5 0 2 3 2 0 0 2 2 0 2 2 2

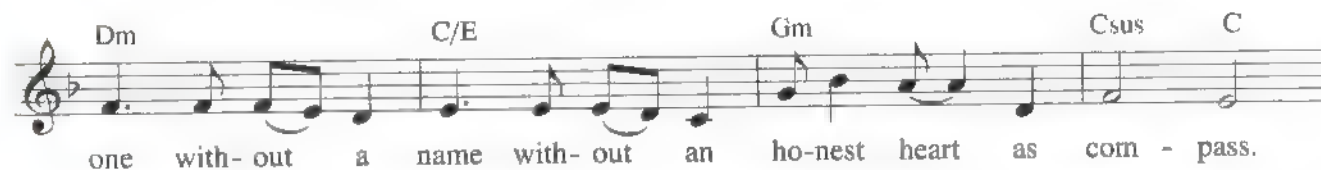
[illegible]

Nemo

M: Tuomas Holopainen, L: Tuomas Holopainen

♩ = 126

N.C.



Dm Csus C

Oh how I wish for sooth-ing rain all I wish is to dream a - gain.

TAB

Dm F C

My lo-ving heart lost in the dark, for hope I'd give my e - very-thing.

TAB

1.
N.C.

My flo-wer, wit-her - ed between the pa - ges two and three the

piano

Dm C/E Gm Csus C

once and for - e-ver bloom gone with my sins.

P M

TAB

The musical score for "The Dark Path" is presented in three staves. The top staff is the vocal melody in G minor (three flats), with lyrics: "Walk the dark path sleep with an - gels call the past for help." Chords Fm, Eb/F, D°/F, and Fm are indicated above the notes. The middle staff is the piano accompaniment, featuring a dense texture of chords. The bottom staff is the guitar accompaniment, with a treble clef and a key signature of three flats. The guitar part includes a "T.A.B." (Tuning, Accompaniment, Bass) section at the beginning, followed by a series of chords and melodic lines.

Touch Me With Your Love

THE BEATLES

Key: B-flat major (2 flats)

Chords: B^bm, Fm, B^bm, E^bsus, E^b

Lyrics: Touch me with your love and re-veal to me my true name.

Guitar: P M - - - - - | P M - - - - - | P M - - - - -

Bass: T A B

2.
Dm

Csus

C

Oh how I wish for sooth-ing rain oh how I wish to dream a - gain.

TAB

2
2
5
6

Dm

Once and for all and all for once Ne-mo my name for - e - ver-more.

T
A
B

Dm **C/D** **Dm**

strings

Dm **C/D** **Dm**

3 **3** **3** **3**

P.M. *P.M.*

T
A
B

Dm **C/D** **Dm**

7 **7** **7** **7**

P.M. *P.M.* *P.M.* *P.M.*

T
A
B

Dm C/D Dm F C

P.M.----| P.M.----| P.M.----| P.M.----|

TAB

2	2	2	2	2	2	2	2	2	5	7	5	4	2	2	2	2	2	2	2	2	2	5	7
0	0	0	0	0	0	0	0	0	0	5	0	2	0	0	0	0	0	0	0	0	0	0	0

Dm guitar solo F C

TAB

2	2	2	2	2	2	5	5	5	5	5	5	7	7	7	7	7	7
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Fm

Ne - mo sai - ling home,

P.M.-1 P.M.----| P.M.-1 P.M.-----|

TAB

5	5	5	5	5	5	5	5	5	0	10	8	7	5	5	5	5	5	5	5	5	5	5	5	5
3	3	3	3	3	3	0	3	3	0	0	0	5	3	3	3	3	3	3	3	3	3	3	3	3

Fm D^b E^b

Ne - mo let - ting go.

P.M.-1 P.M.----| P.M.-1

TAB

5	5	5	5	5	5	5	5	5	0	10	8	7	5	5	5	5	5	5	0	10	10	8
3	3	3	3	3	3	0	3	3	0	0	0	5	3	3	3	3	3	3	0	0	0	0

N.C.

piano only

Fm

E^bsusE^b

Oh how I wish for soothing rain all I wish is to dream a - gain.

Fm

A^bE^b

My loving heart lost in the dark, for hope I'd give my e - very - thing.

Fm

E^bsusE^b

Oh how I wish for soothing rain oh how I wish to dream a - gain.

Fm Ab Eb

Once and for all and all for once Ne - mo my name for - e - ver-more.

TAB

Fm Eb^{sus} Eb

Name for e - ver-more.

piano

TAB

Fm Ab Eb Fm

strings

TAB

1. A^b E^b 2. E^b Fm

TAB

Planet Hell

M. Tuomas Holopainen, L. Tuomas Holopainen

♩ = 146

Chorus 1

Chords: Dm, C/D, Dm, C/D

Vocals: Ha ha ha ha ha ha

Instrumentation: (T&B), (S&A), low strings

8th ... sim.

Chorus 2

Chords: Dm, C/D, F/D, B^b/D, F/D, C/D, Dm, C/D, Dm, C/D

Vocals: ha ha ha ha haa ha ha ha

Instrumentation: high strings

Chorus 3

Chords: Dm, C/D, F/D, B^b/D, Gm/D, C/D, Dm, C/D

Vocals: ha ha ha ha haa ha ha

Instrumentation: 8th

Chorus 4

Chords: Dm, C/D, Dm, C/D, F/D, B^b/D, F/D, C/D

Vocals: ha ha ha ha haa

Instrumentation: (8), trum

Dm C/D Dm C/D Dm C/D
 ha ha ha ha ha
 (8) *gliss.*

F/D Bb/D Gm/D C/D Fm Eb/F Fm Eb/F Fm Eb/F
 ha ha ha haa ha ha ha ha ha
 (8)

Ab/F Db/F Ab/F Gb/F Fm Eb/F Fm Eb/F
 ha ha ha haa ha ha ha
 (8) *horns*

Fm Eb/F Ab/F Db/F Ab/F Gb/F Fm Eb/F
 ha ha ha ha haa ha ha
strings

Fm Eb/F Fm Eb/F Ab/F Db/F Ab/F Gb/F
 ha ha ha ha ha ha
strings

Fm Eb/F Fm Eb/F Fm Eb/F Ab/F Db/F Ab/F Gb/F

ha ha ha ha ha ha ha ha haa

gong Dm C Dm C

P.M.-----| P.M.-----|

T A B

9 9 9 9 9 9 9 9 9 9 7 9 9 9 9 9 9 9 9 7

7 7 7 7 7 7 7 7 7 7 5 7 7 7 7 7 7 7 7 5

Dm C F Bb F C Dm C Dm F Ab

P.M.-----| P.M.-----| P.M.-----|

T A B

9 9 9 9 9 9 9 9 7 7 5 5 7 9 9 9 9 9 9 9 7 9 9 9 9 9 9

7 7 7 7 7 7 7 7 5 3 5 7 7 7 7 7 7 7 7 8 7 7 7 7 7 7 5 3 6

Dm C F Bb Gm C Dm C Dm C

De - ny - ing the ly - ing

P.M.-----| *gtr. sim.*

T A B

9 9 9 9 9 9 9 9 7 7 5 9 7 9 9 9 9 9 9 9 7 9 9 9 9 9 9 7

7 7 7 7 7 7 7 7 5 3 5 7 5 7 7 7 7 7 7 7 5 7 7 7 7 7 7 5

Dm C F Bb F C Dm C Dm F Ab

a mil - lion child - ren fight - ing. For lives in strife

T A B

9 9 9 9 9 9 9 9 7 7 5 5 7 9 9 9 9 9 9 9 7 9 9 9 9 9 9 7

7 7 7 7 7 7 7 7 5 3 5 7 7 7 7 7 7 7 7 5 7 7 7 7 7 7 5 3 6

for hope be - yond the ho-ri - zon. A dead world

Chords: Dm C F B^b Gm C Fm E^b

TAB: 9 9 9 9 9 9 9 9 9 9 7 7 5 9 7 5 5 5 5 5 5 5 5 5 5 5 3

a dark path not e - ven cross-roads to choose from.

Chords: Fm E^b Fm E^b A^b D^b A^b G^b

TAB: 5 6 5 5 5 5 5 5 5 5 3 5 5 5 5 5 5 5 5 5 3 8 8 6 8 4

All the blood-red car - pets be - fore me be - hold this

Chords: Fm E^b Fm E^b Fm E^b

TAB: 5 5 5 5 5 5 5 5 5 5 3 5 5 5 5 5 5 5 5 5 3 5 5 5 5 5 5 5 5 5 3

A^b D^b A^b Fm B^bm Fm

fair cre-a - tion of God. My on - ly wish to leave be - hind

TAB

B^bm

all the days of the Earth. And

TAB

e - very day

P.M.-----

TAB

Fm

hell of my

P.M.----- P.M.-----

TAB

[illegible][illegible]

Dm C F B^b F C Dm C
 wel - come to hell lit-tle saint. Mot-her Gai - a
 P.M.-----| P.M.-----|
 T
 A B
 0 0 0 0 0 0 0 0 0 0 7 5 5 5 7 9 9 9 9 9 9 9 7 5 3 5 7 7 7 7 7 7 7 7 5

[illegible]

Fm E^b Fm E^b Fm E^b
 My 1st cry ne-ver - end - ing all life is to
 P.M.-----1 gtr. sim.
 TAB
 5 5 5 5 5 5 5 5 5 5 3 5 5 5 5 5 5 5 5 5 3 5 5 5 5 5 5 5 5 5 3 5 5 5 5 5 5 5 5 5 3
 3 3 3 3 3 3 3 3 3 3 1 3 3 3 3 3 3 3 3 3 1 3 3 3 3 3 3 3 3 3 1 3 3 3 3 3 3 3 3 3 1

[illegible]

Fm E^b A^b D^b A^b G^b Fm A^b

you chal - langed the gods and lost.

T
A
B

B^bm A^b/C B

Save your - self a pen - ny for the fer - ry - man,

P.M.-----

T
A
B

B^bm A^b G^b

save your - self and let them suf - fer.

P.M.-----

T
A
B

Fm E^b Fm E^b Fm E^b
 In hope, in love, this world ain't
 Sha! Sha! Sha!
 P.M.
 TAB
 5 5 5 5 5 5 5 5 5 5 3 5 5 5 5 5 5 5 5 5 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 1

The image shows a musical score for the song "The Ark". It consists of three staves. The top staff is a vocal melody in G major (one sharp) with a 4/4 time signature. The lyrics are "rea-dy for the Ark. Save your - self a". Above the notes are chord markings: Bbm, Ab, Eb/G, and Bbm. The middle staff is a piano accompaniment, featuring a steady eighth-note bass line and a melody of eighth-note chords. The bottom staff is a guitar tablature, with a treble clef and a key signature of one sharp. It contains fret numbers for the strings, with a double bar line in the middle. The text "T A B" is written vertically on the left side of the tablature staff.

pen - ny for the fer - ry - man, save your - self and

[illegible]

The musical score for "Mystery" by The Police is presented in three systems. The first system features a vocal melody in treble clef with lyrics "in love, man - kind works in mys-te - ri-ous". Chords Fm, Eb, Db, Bbm, Ab, and Eb/G are indicated above the staff. A bass line in treble clef provides accompaniment. The second system continues the vocal melody with the lyric "Sha!" and includes a piano accompaniment section marked "P.M.". The third system shows the guitar tablature (TAB) corresponding to the piece.

ways. (spoken) "Welcome

down.....to...my.....Planet.....Hell....."

The first system contains a vocal line in B-flat major with lyrics "down.....to...my.....Planet.....Hell.....". Below it is a guitar TAB line with fret numbers: 3 3 5 5 3 6 6 | 5 5 5 5 6 5 3 | 5 5 6 6.

Bbm keys solo ad lib.

The second system features a piano solo in B-flat minor, marked "Bbm keys solo ad lib." and "P.M.". The guitar TAB line consists of a continuous pattern of 5s and 3s across two measures.

Fm

The third system features a piano solo in F minor, marked "Fm" and "P.M.". The guitar TAB line continues with a pattern of 5s and 3s across two measures.

Bbm

The fourth system features a piano solo in B-flat minor, marked "Bbm" and "P.M.". The guitar TAB line continues with a pattern of 5s and 3s across two measures.

A^b E^b N.C.

The fifth system features a piano solo with a key change from A-flat to E-flat, marked "A^b E^b N.C." and "P.M.". The guitar TAB line includes fret numbers 3, 1, 3, 1, 7, 8, 7, 8, 5, 6, 5, 6, 4, 3, 1, 1, 3, 4, 4, 3, 4.

D.S. al Coda

ways.

Aa

Fm

h.

First system of musical notation, featuring a treble clef, key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The system includes a vocal line with lyrics "Aa" and "h.", a piano accompaniment with a melodic line and a bass line, and a guitar tablature line.

Chords: D^b/F and Fm .

Lyrics: Aa, h.

Instrumental parts: Piano (P.M.) and Guitar (TAB).

Second system of musical notation, continuing the first system. It includes a treble clef, key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The system includes a vocal line with lyrics "Aa", "h.", and "Aah!", a piano accompaniment with a melodic line and a bass line, and a guitar tablature line.

Chords: D^b/F , Fm , and N.C. (No Chord).

Lyrics: Aa, h., Aah!

Instrumental parts: Piano (P.M.) and Guitar (TAB).